



**YORKSHIRE
WOLDS**
TEACHER TRAINING

NEWSLETTER

NOVEMBER 2020

WELCOME

We are delighted that our trainees have made so much progress this term despite the unprecedented challenges that schools are currently facing. As our secondary trainees complete their diversity placements it has been wonderful to read the testimonials from their mentors in school detailing the significant contributions they have made to the school and the department in these very difficult circumstances. We are grateful to all our partners in school for their support and expertise.

ALUMNI UPDATE

KYLE MACDONALD, TRAINEE 2018-19

We delighted that Kyle has been successful in gaining a promoted post as House Leader at South Hunsley School and Sixth Form College.

Kyle says, "The support I received from YWTT was second to none. Their subject knowledge sessions prompted me to think deeply about pedagogy, and extra sessions such as 'how to be a good form tutor' gave me a much broader understanding of the role of a teacher.

"YWTT really helped me to develop my own practise. My new role is a House Leader which enables me to support students across the school in many ways, I really enjoy this. If you are passionate about giving young people a great start in life, I would say that YWTT is definitely for you."



MY YWTT INDUCTION

KAM WOLFENDEN-HAMROUNI, PRIMARY TRAINEE

At the start of my training with YWTT I undertook two weeks of induction sessions. These sessions covered key information regarding teaching essentials such as behaviour for learning and reflective practice. All of the sessions were provided by professionals who had good knowledge of the topic being covered.

Thanks to these sessions, when I started at my placement school I had an understanding of what to expect as well as numerous resources to guide me. Furthermore, as it is not possible to learn all the necessary information in such a short period of time, I was provided with multiple resources which I could refer to at a later date to remind myself of the information taught during the sessions or to further my understanding.

YWTT staff answered all of my questions and provided their contact details should I have had any further questions or concerns. It helped me make a really strong start.

SUBJECT KNOWLEDGE ENHANCEMENT

In previous years Subject Knowledge Enhancement (SKE) courses were offered by many external organisations, funded by the Department for Education. SKE packages are currently under review by the DfE and we have been informed that SKE funding and SKE subject availability may change, with information due to be released at the end of 2020 after the government's Spending Review.

Here at YWTT, we feel strongly that no candidate should be disadvantaged by this situation. We are committed to supporting our trainees in the development of their subject knowledge and we are pleased to offer our own YWTT SKE packages carefully designed to by our subject leads which sets us aside from other local providers.

Our SKE packages are bespoke and will be tailored to the needs of the individual candidate, perhaps supporting you to brush up on areas of your subject that you haven't studied for a while. SKE packages will be discussed at interview where appropriate, with a bespoke plan implemented where necessary.



SPOTLIGHT ON STEVE TEASDALE BEHAVIOUR FOR LEARNING LEAD

I grew up in County Durham. My passion from a very young age was Art. I sold my first drawing when I was thirteen – a portrait of David Soul (look him up). I finished school with A-Levels in Art and Ceramics with most of my work produced on a potter's wheel. I went to Sunderland College to study an Art Foundation Course and it was whilst I was there that I happened to watch a student glassblower dance around the workshop when a piece of hot glass fell down his t-shirt. I was fascinated by the whole process of glassblowing and so applied for a BA (Hons) 3D-Design degree at Stourbridge in the West Midlands. It was there that I trained as a glassblower and designer. I funded my way through this course by drawing pet portraits for customers in the pub I worked in. After graduating I worked in a number of hot glass studios, spending some time working in New York and designed work for famous glass companies such as Royal Doulton and Dartington Glass. During this time I was asked by a primary school teacher friend of mine to demonstrate some simple clay work to her class. Despite being extremely nervous I thoroughly enjoyed my day as a teacher. Up until this point I had never considered the teaching profession as a career but I couldn't shake the thrill and enjoyment I received from working with the students. I therefore

decided to shift my career aspirations and applied for a one year PGCE at the University of Northumbria at Newcastle to train as a D&T teacher. My first placement was a tough school near Sunderland, where random knife searches on students were commonplace. I loved it.

My first full time teaching post involved me relocating to Selby, where I was appointed as a teacher of Design Technology at Brayton High School. Here I was given the opportunity to work as an Assistant Head of Year and from then on I followed the Pastoral path, working in a variety of roles. After ten years at Brayton High School, I was appointed as a Head of Year at Huntington School. It was during this time that I first met and worked alongside a very young Jonny Uttley, where he stole my highly trained and well behaved year group for his own. There was also a young & dynamic Head of Science called Alison Fletcher who became a colleague of mine on the SLT there.

At Huntington School, I held a variety of roles from Head of House to Assistant Headteacher and eventually Deputy Headteacher before eventually joining The Education Alliance to work alongside Jonny and Alison. Again, within the Trust I have enjoyed a number of differing roles, from Deputy Headteacher at Driffield School to School Improvement Leader at Malet Lambert and currently South Hunsley School.

I still love to draw, mainly Royal Air Force related subjects. Having close links with the RAF through my artwork has meant that I am fortunate to be an honorary member of two squadrons and have experienced the thrill of having flown fast low level training flights with them. Unfortunately, on a final note I have to confess to being 'Sunderland Till I Die'!

RECRUITMENT UPDATE FOR 2021-22 COHORT

We are delighted to have received a flurry of applications since the recruitment round opening on 13 October and early indications show that we are on target to receive the highest level of applications for any cohort, with this in mind, we are encouraging anyone who is considering making an application to do so as soon as possible as places are filled on a first come, first served basis.

Our 2021-22 programme will include Religious Studies for the first time and we are delighted to have our first acceptance of an offer to train on this programme. If you would be interested in training in this subject, please don't hesitate to contact us.



We will continue to hold regular webinars for anyone wishing to find out further information about the organisation and our programmes and dates and times for these sessions can be found at:

ywtt.org.uk/get-into-teaching